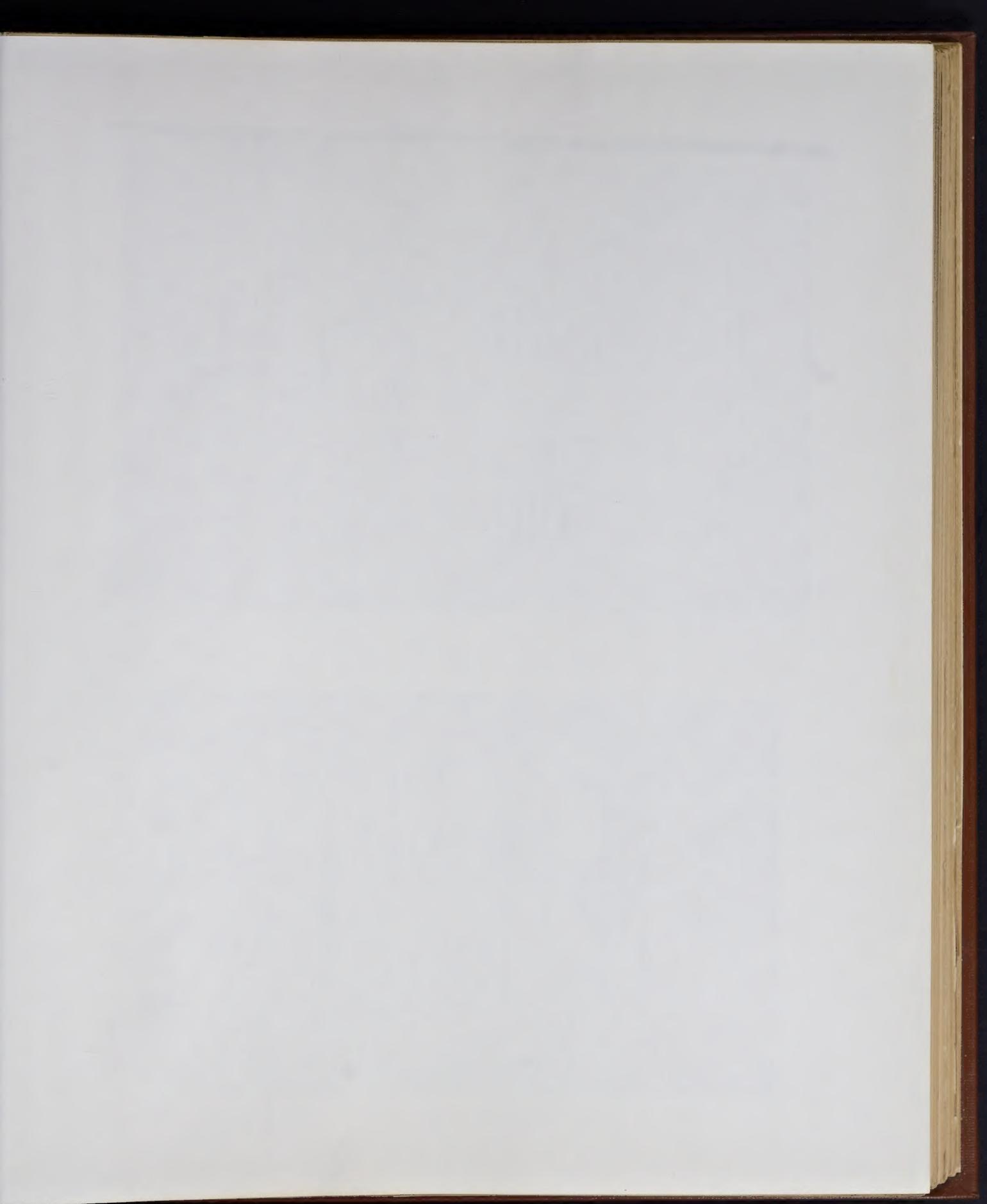
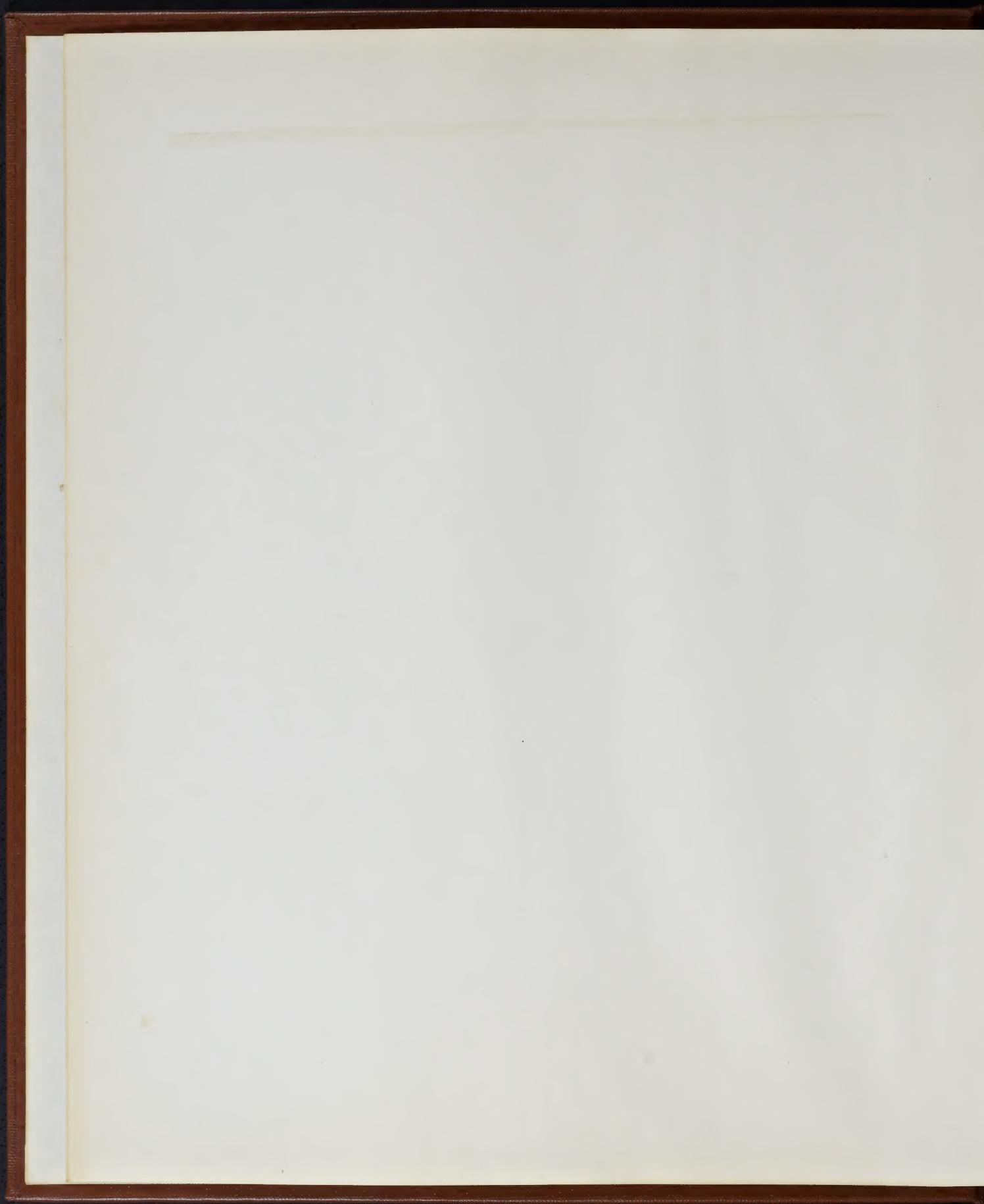


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## TWELVE ETCHINGS

FROM NATURE,

BY

JAMES ABBOTT WHISTLER.

Title.	
1. <i>Liverpool.</i>	7. <i>Little Arthur.</i>
2. <i>La Ritournée.</i>	8. <i>La Vieille aux Lognes.</i>
3. <i>En plein Soleil.</i>	9. <i>Annie.</i>
4. <i>The Usifice Tenement.</i>	10. <i>La Marchande de Mus-</i>
5. <i>La Mère Girard.</i>	<i>tardes.</i>
6. <i>Street at Sevres.</i>	11. <i>Fenette.</i>
	12. <i>The Kitchen.</i>

Artist's Proofs on India, two guineas.

## LONDON:

PUBLISHED BY J. A. WHISTLER,

AT No. 63, SLOANE STREET.

PARIS : IMPRIMERIE DELATRE, RUE ST. JACQUES, 171.

A SERIES OF

## SIXTEEN ETCHINGS

OF

## SCENES ON THE THAMES

AND OTHER SUBJECTS.

BY

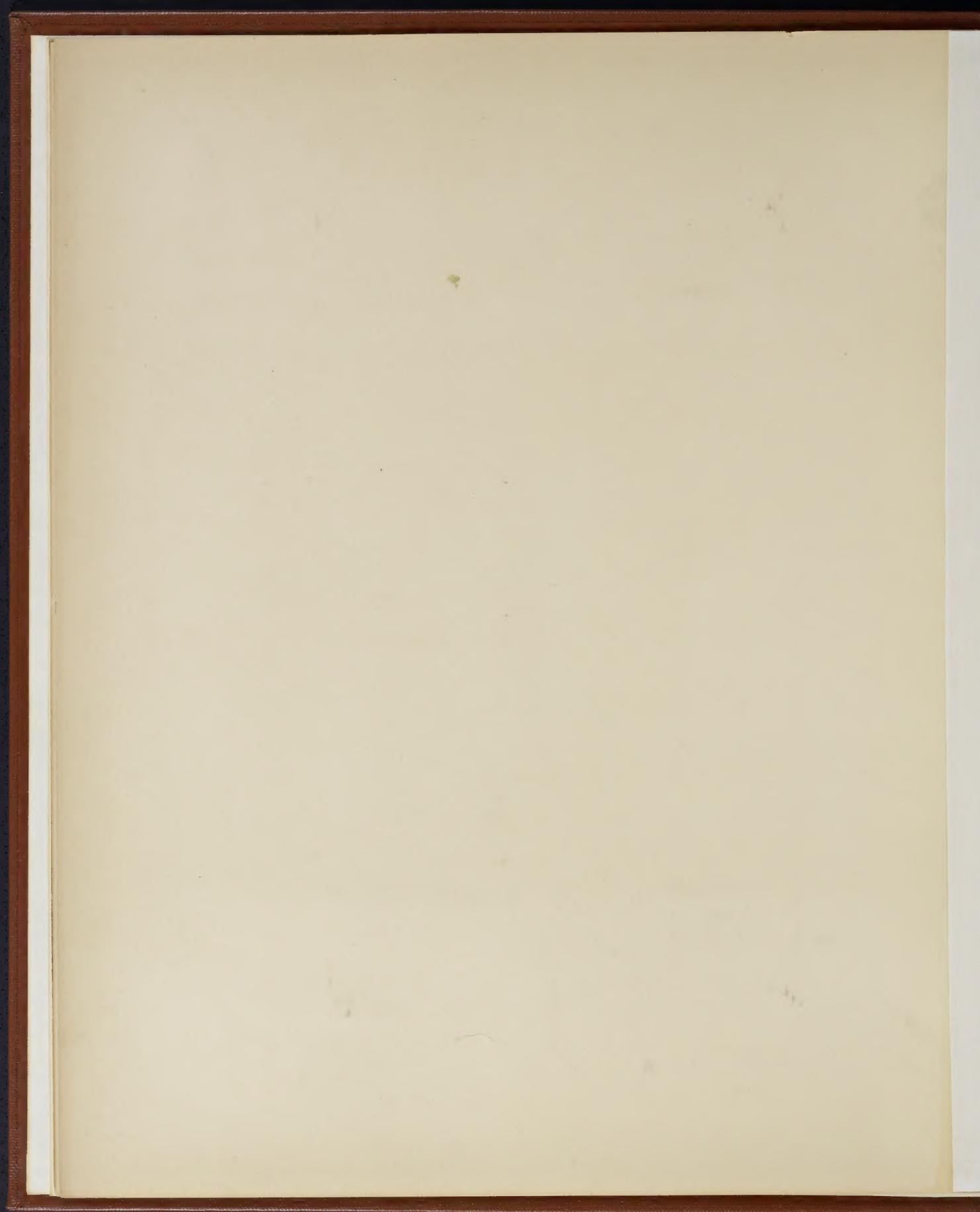
JAMES WHISTLER.

- |                            |                                |
|----------------------------|--------------------------------|
| 1. Black-Lion Wharf.       | 9. The Lime-Burners.           |
| 2. Wapping Wharf.          | 10. The Little Pool.           |
| 3. The Forge.              | 11. Eagle Wharf.               |
| 4. Old Westminster Bridge. | 12. Limehouse.                 |
| 5. Wapping.                | 13. Thames Warehouses.         |
| 6. Old Hungerford.         | 14. Millbank.                  |
| 7. The Pool.               | 15. Early Morning (Battersea). |
| 8. The Fiddler.            | 16. Chelsea Bridge and Church. |

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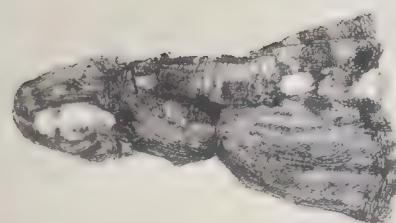
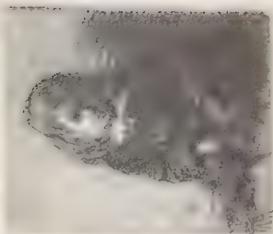




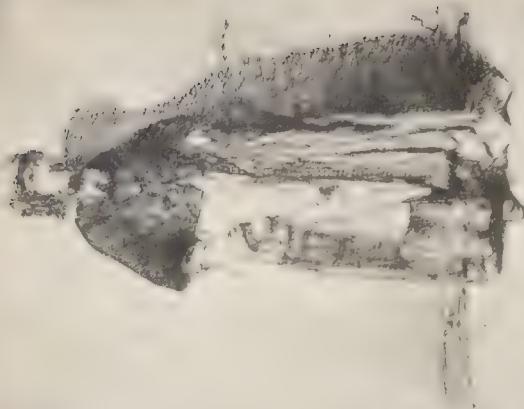


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"claire face à la coupe."













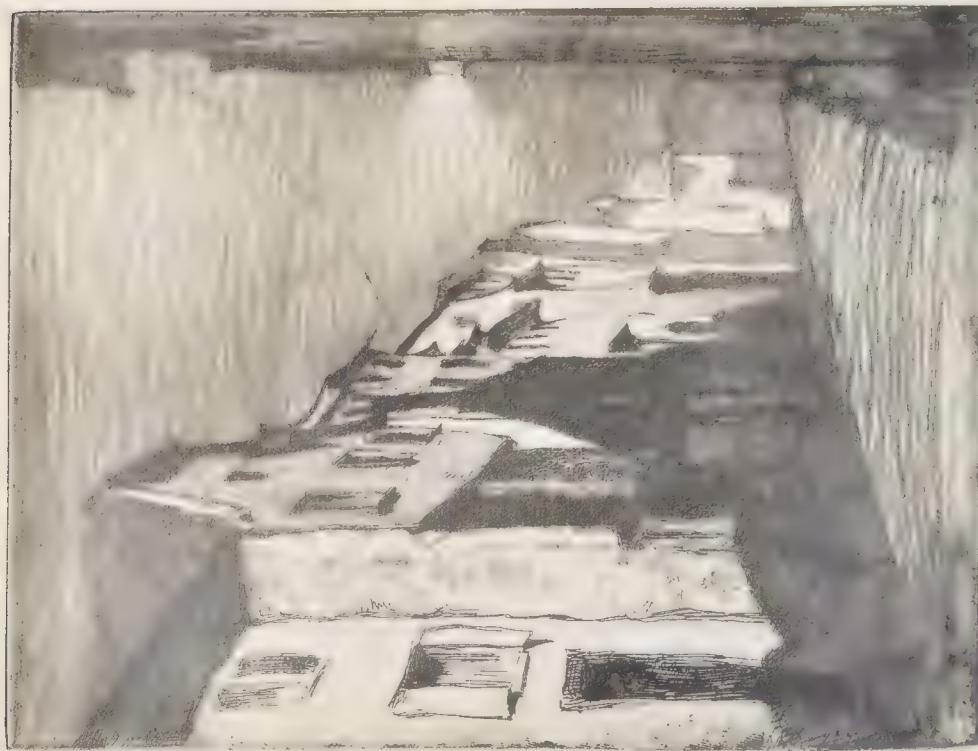
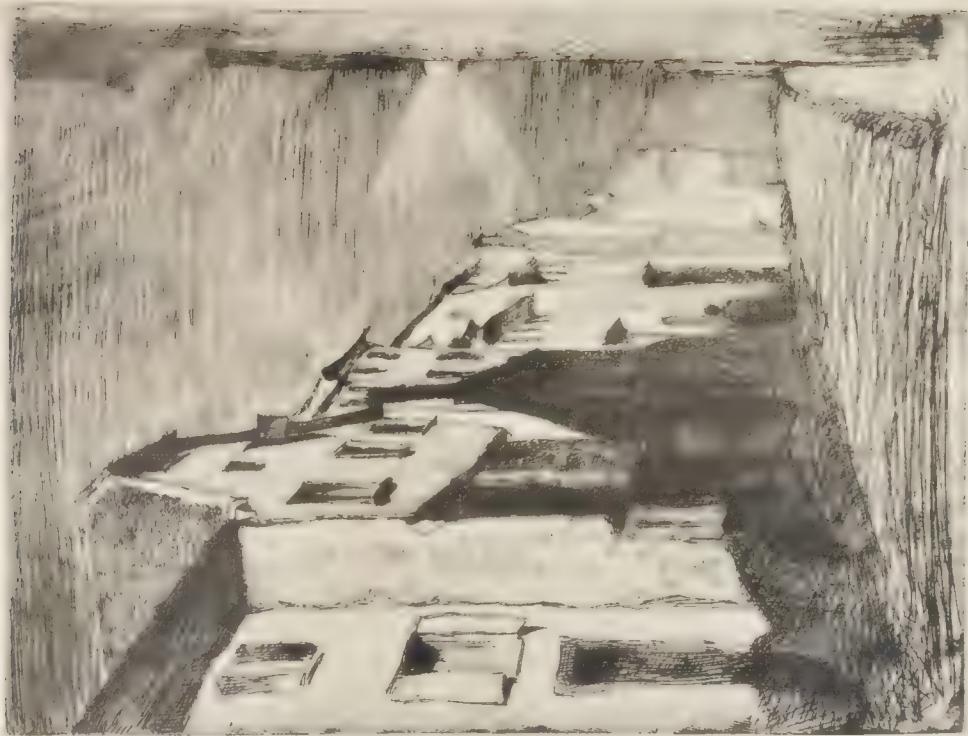
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IV



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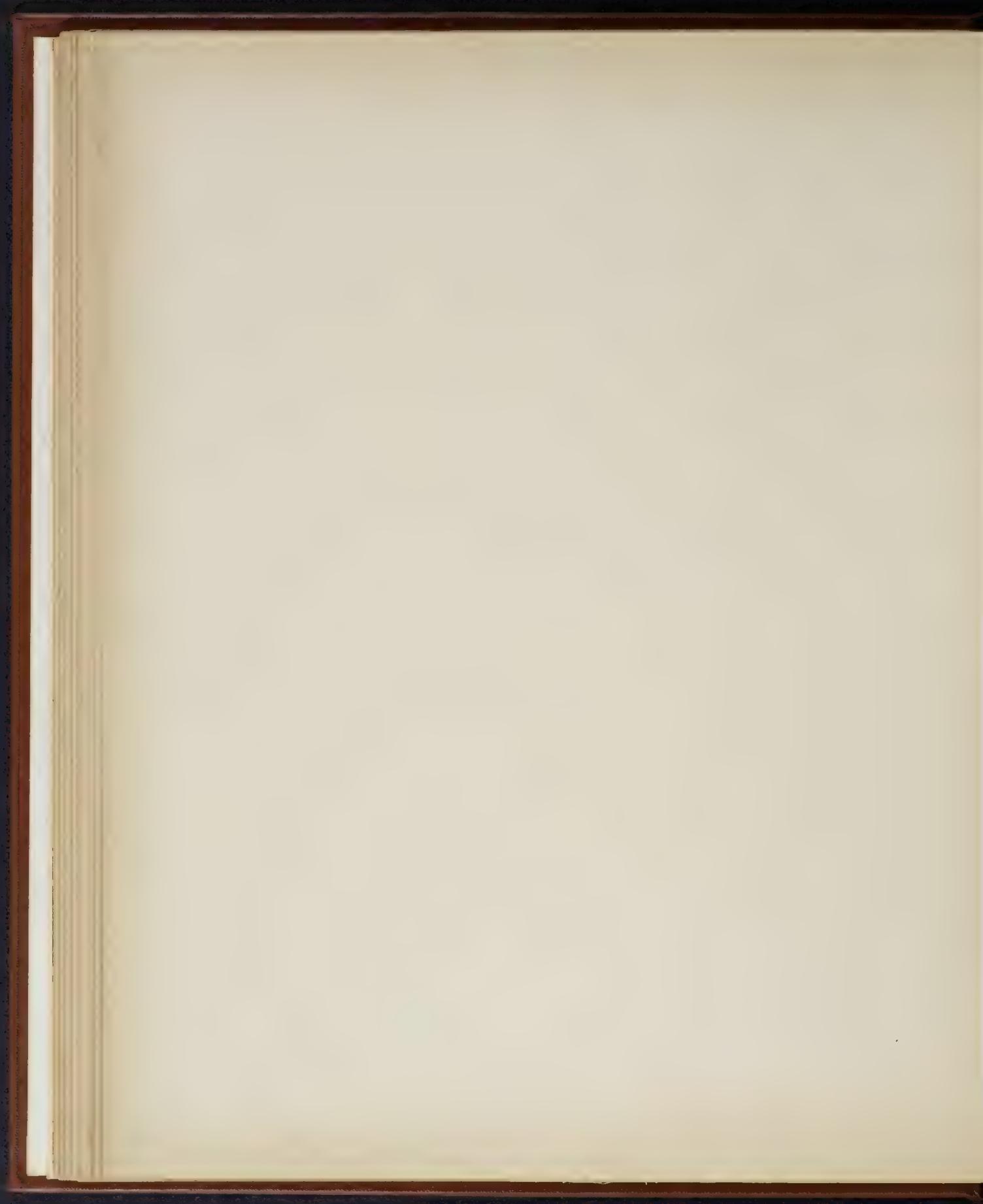














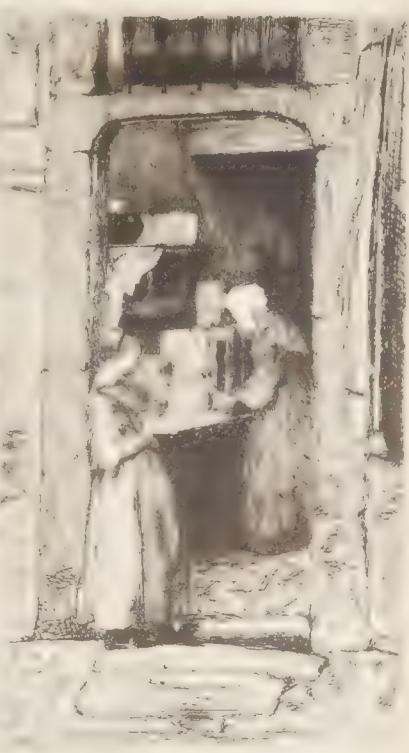
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III



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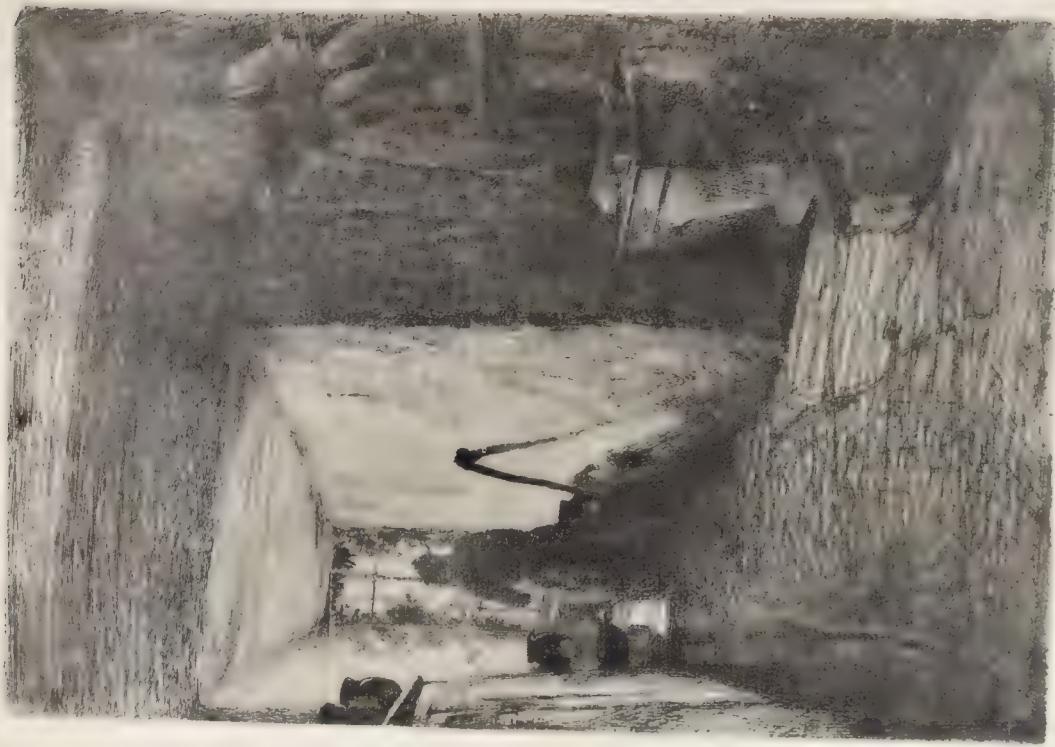


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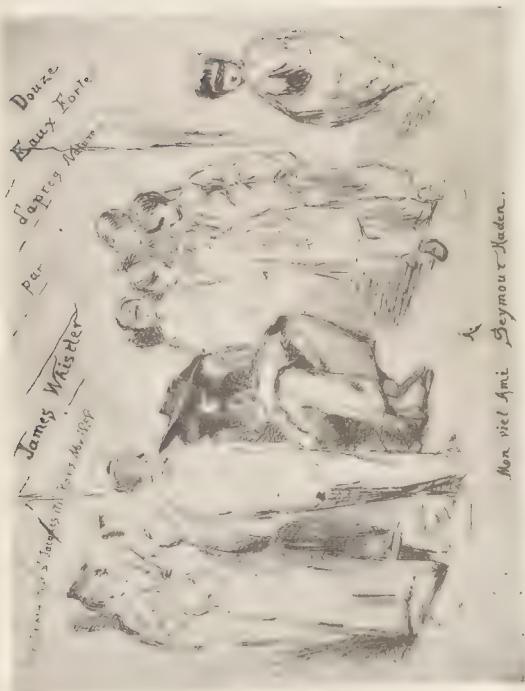




















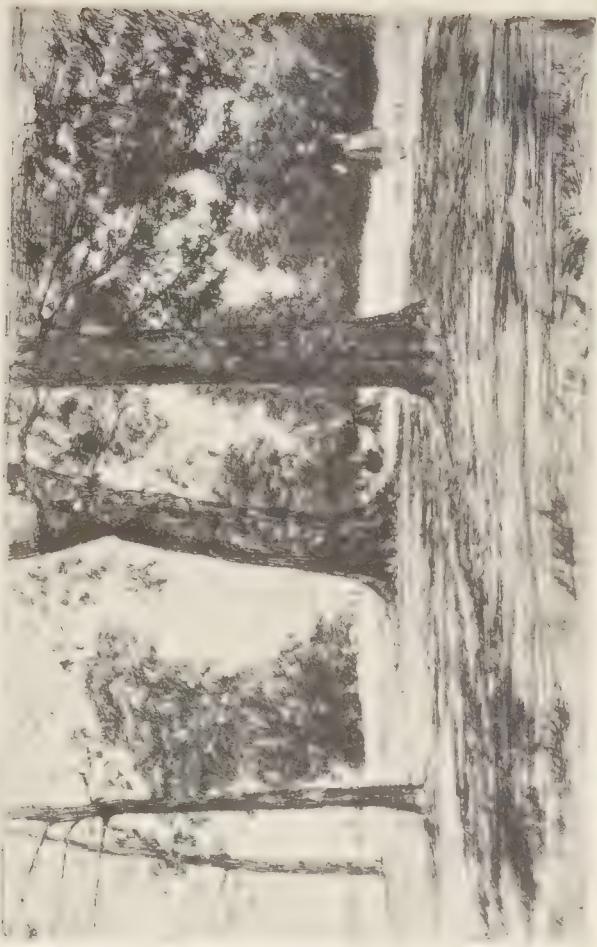




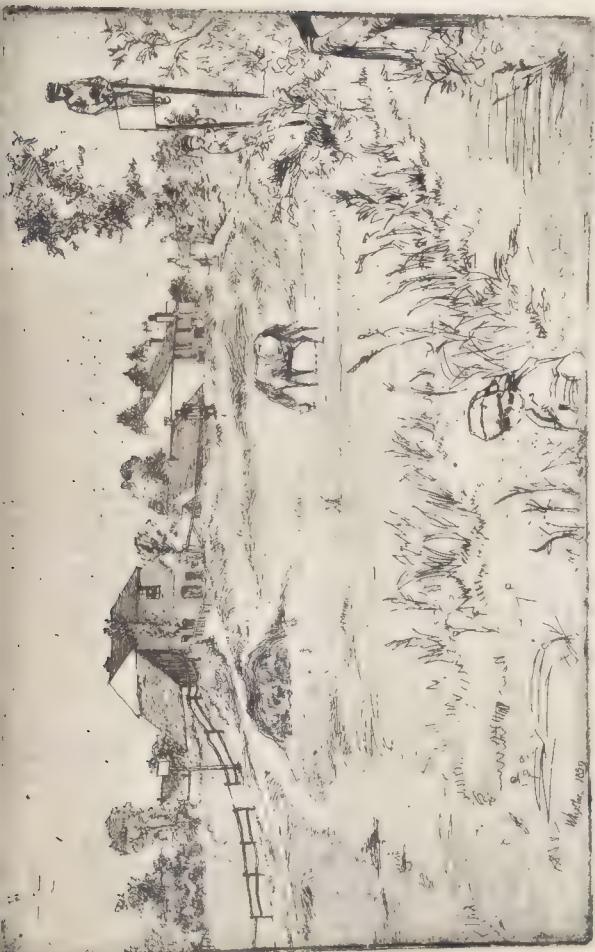
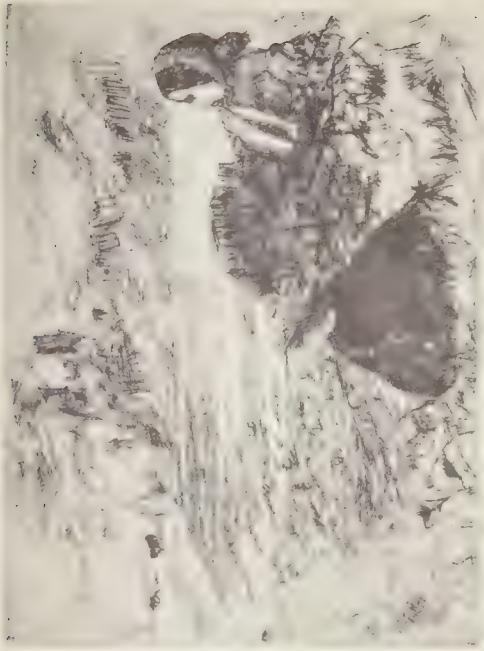
















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III











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III

II



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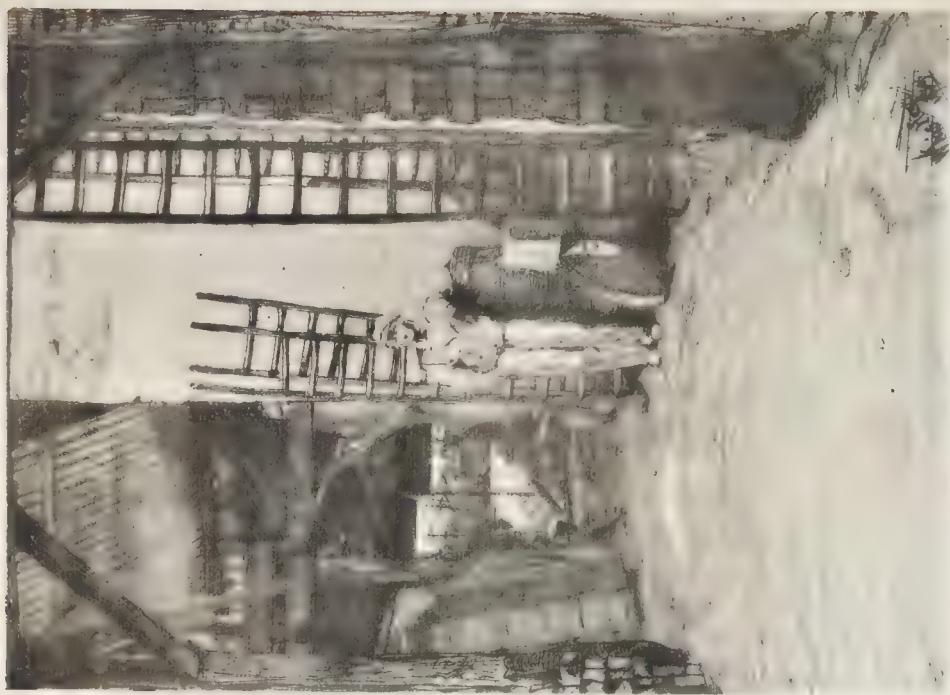


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III











VII



47 VII

















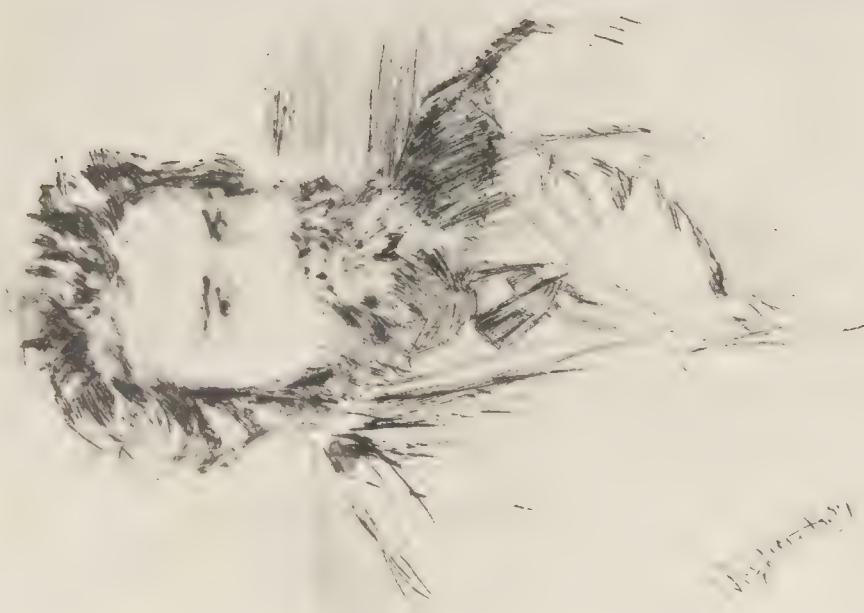












W. G. Linton



W. G. Linton





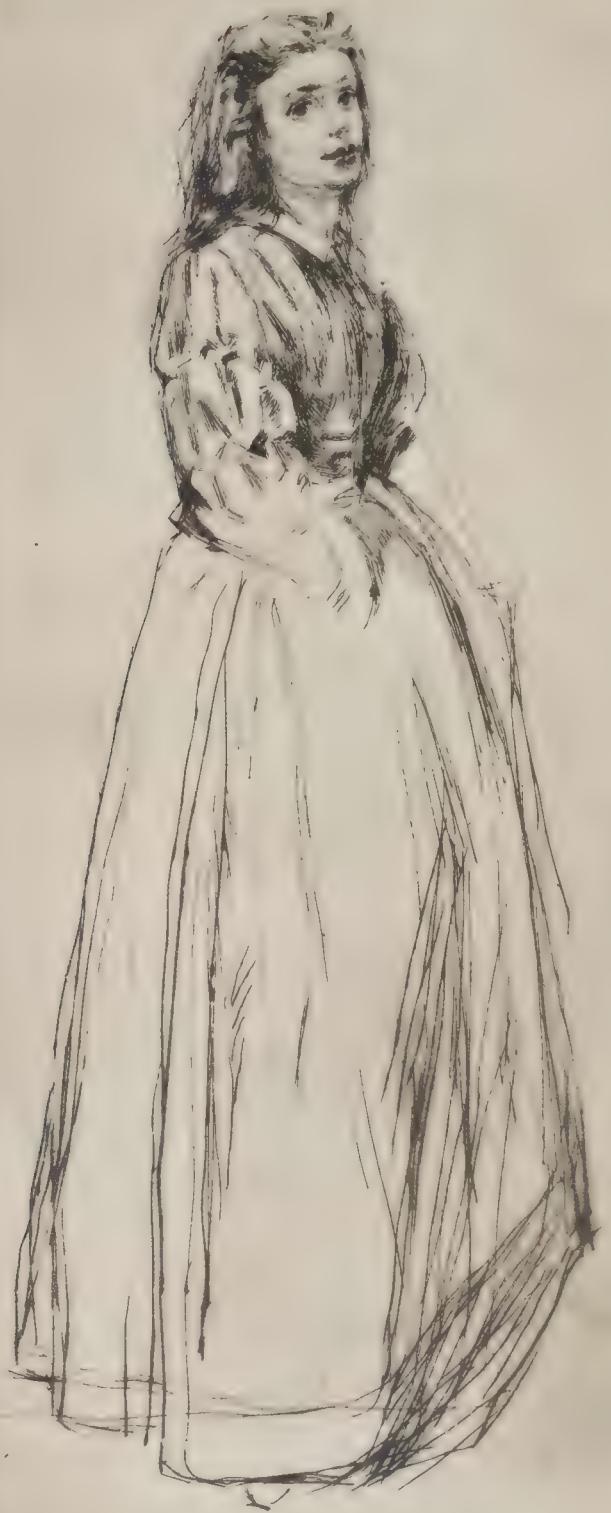












Walter 1879

























KO 3 105

















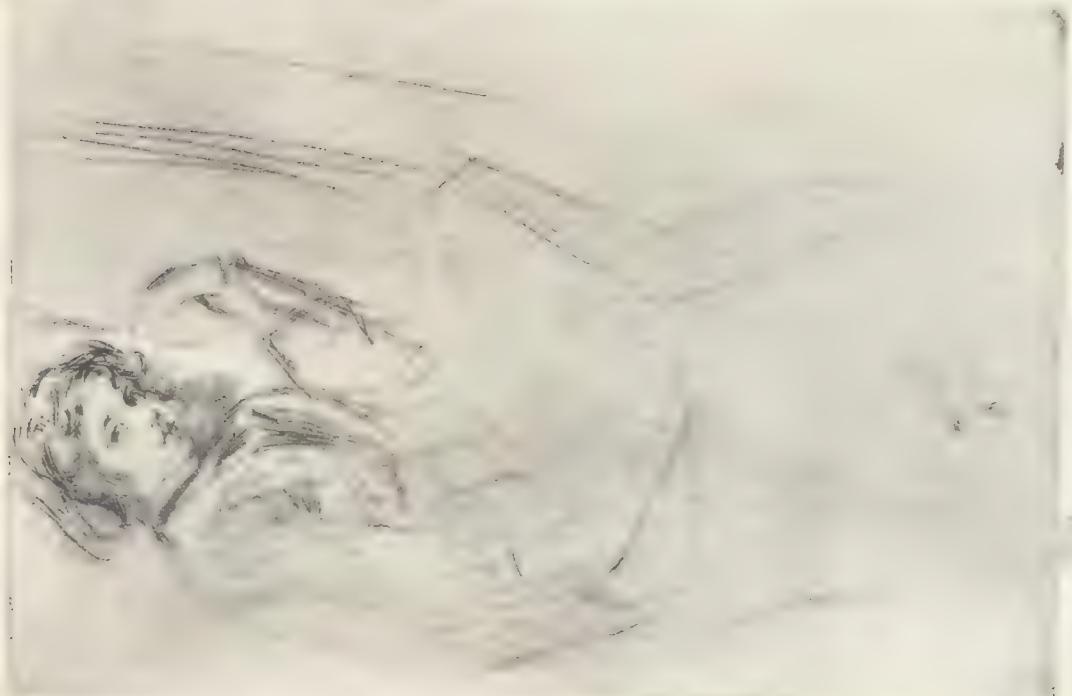
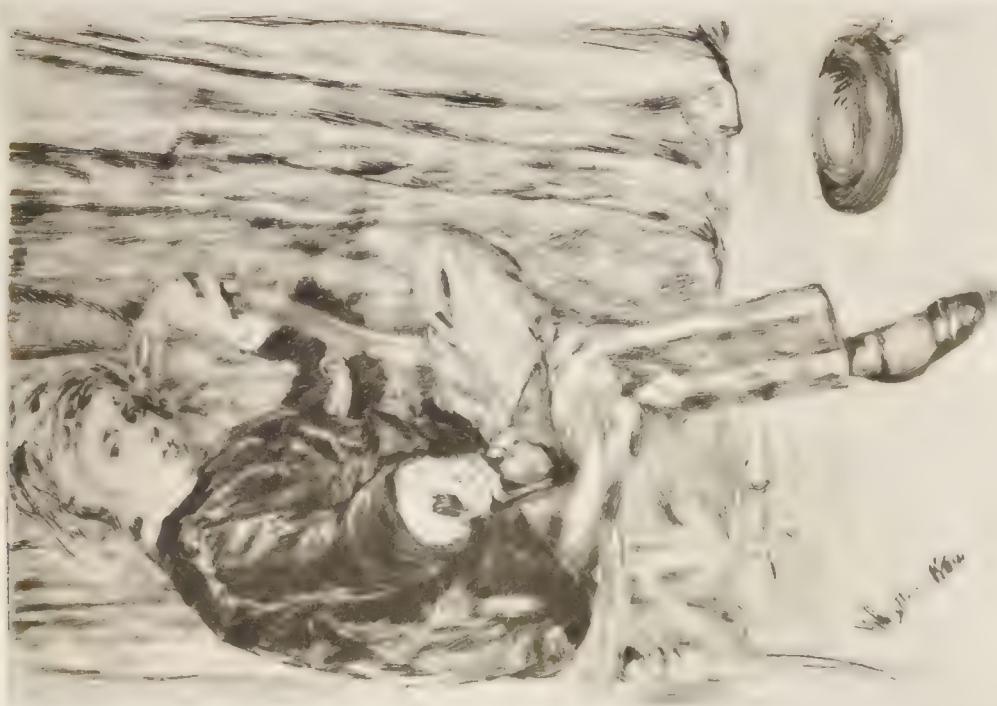












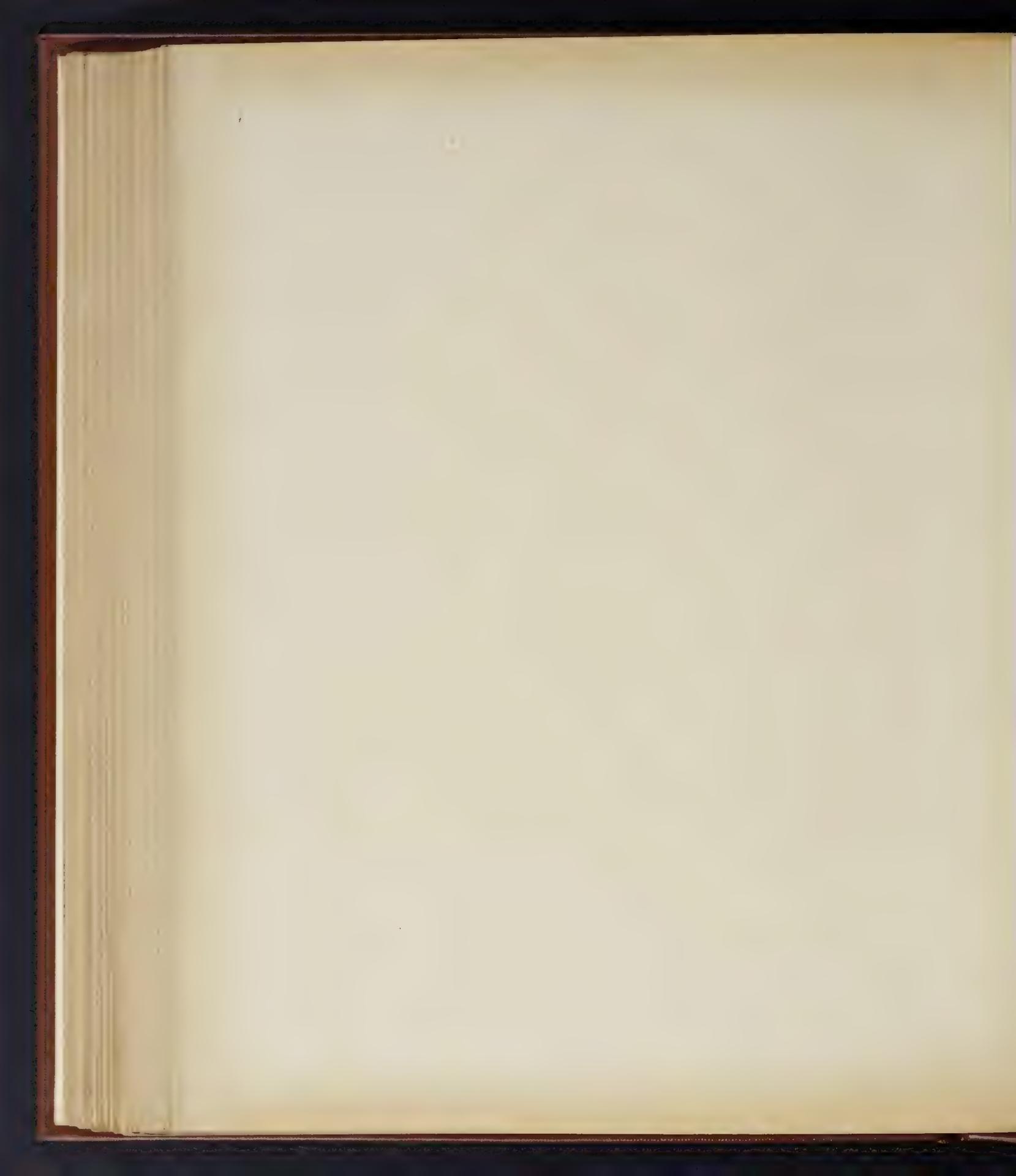






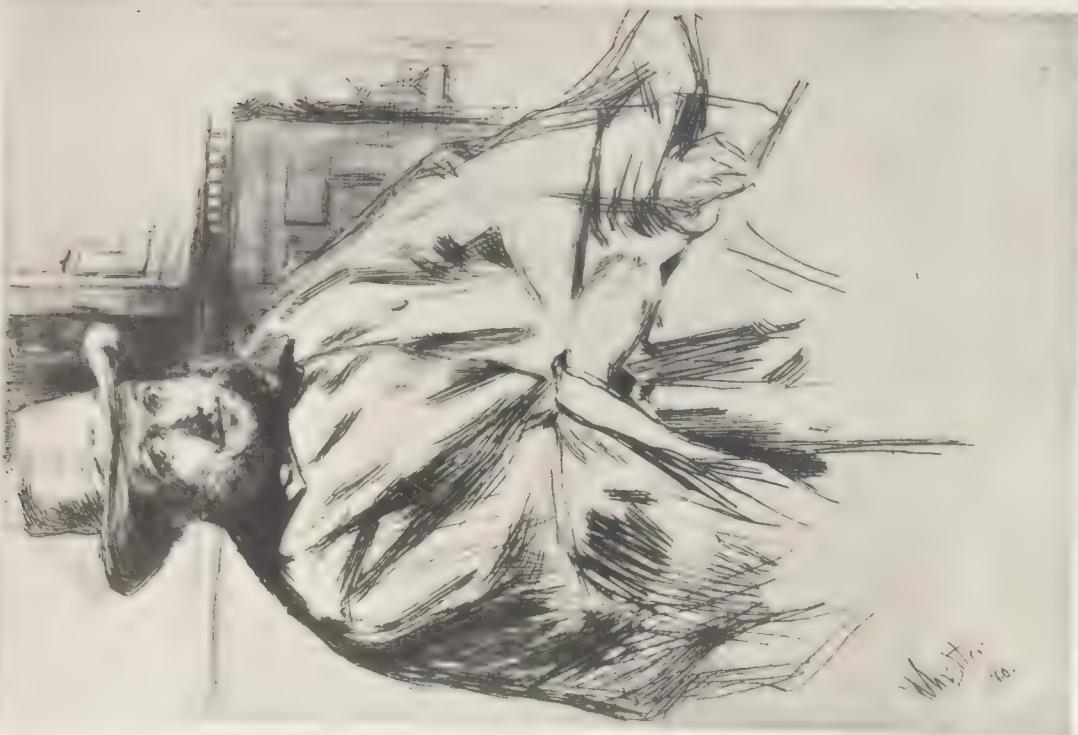


W.H. 1880







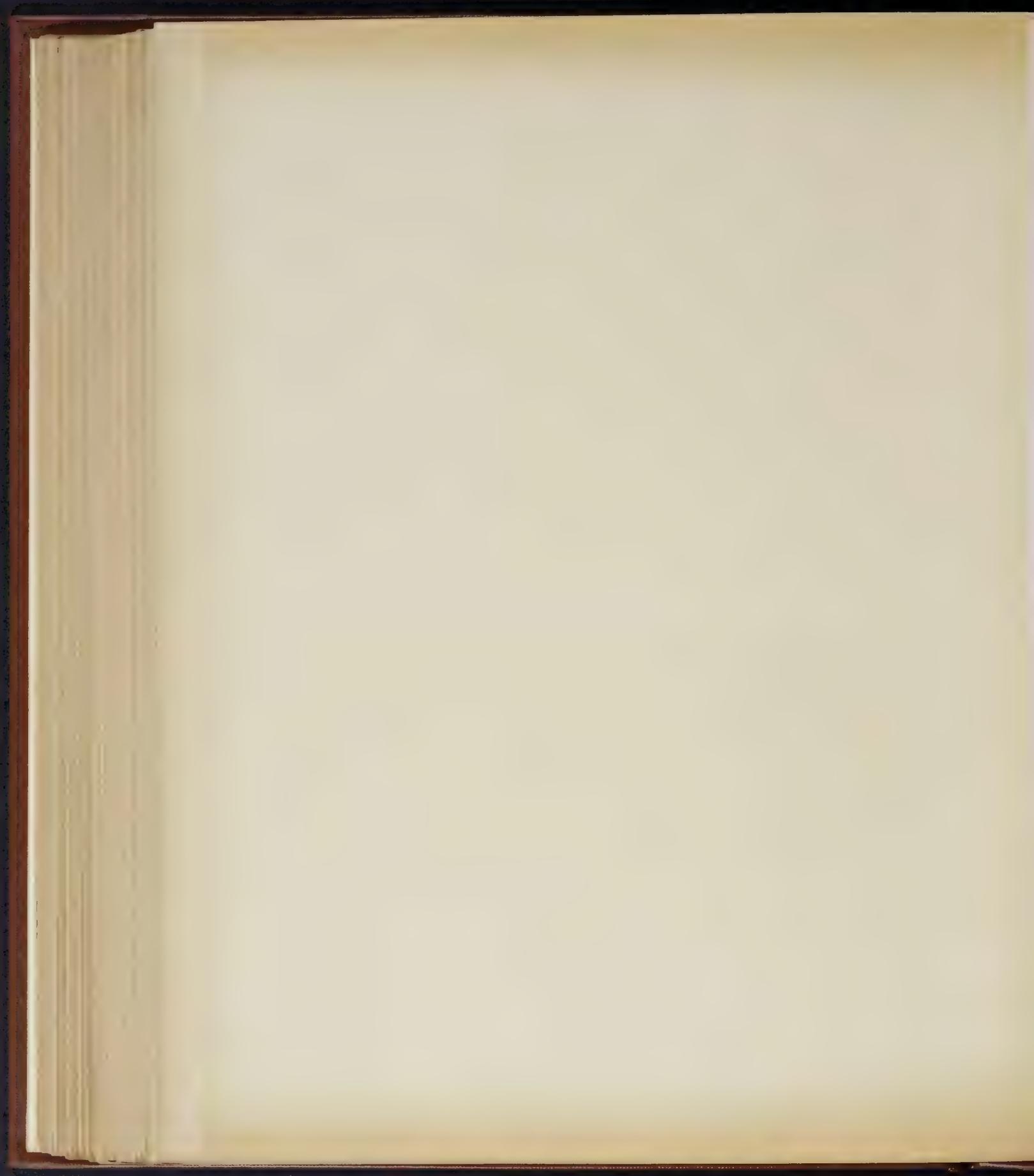






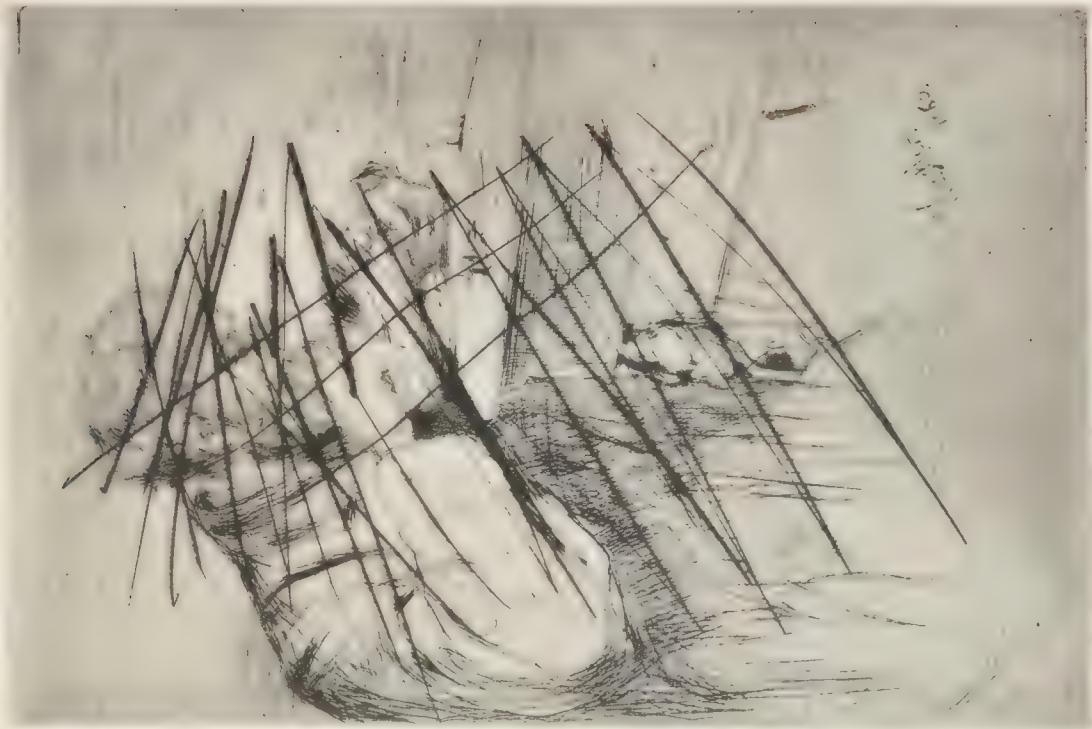
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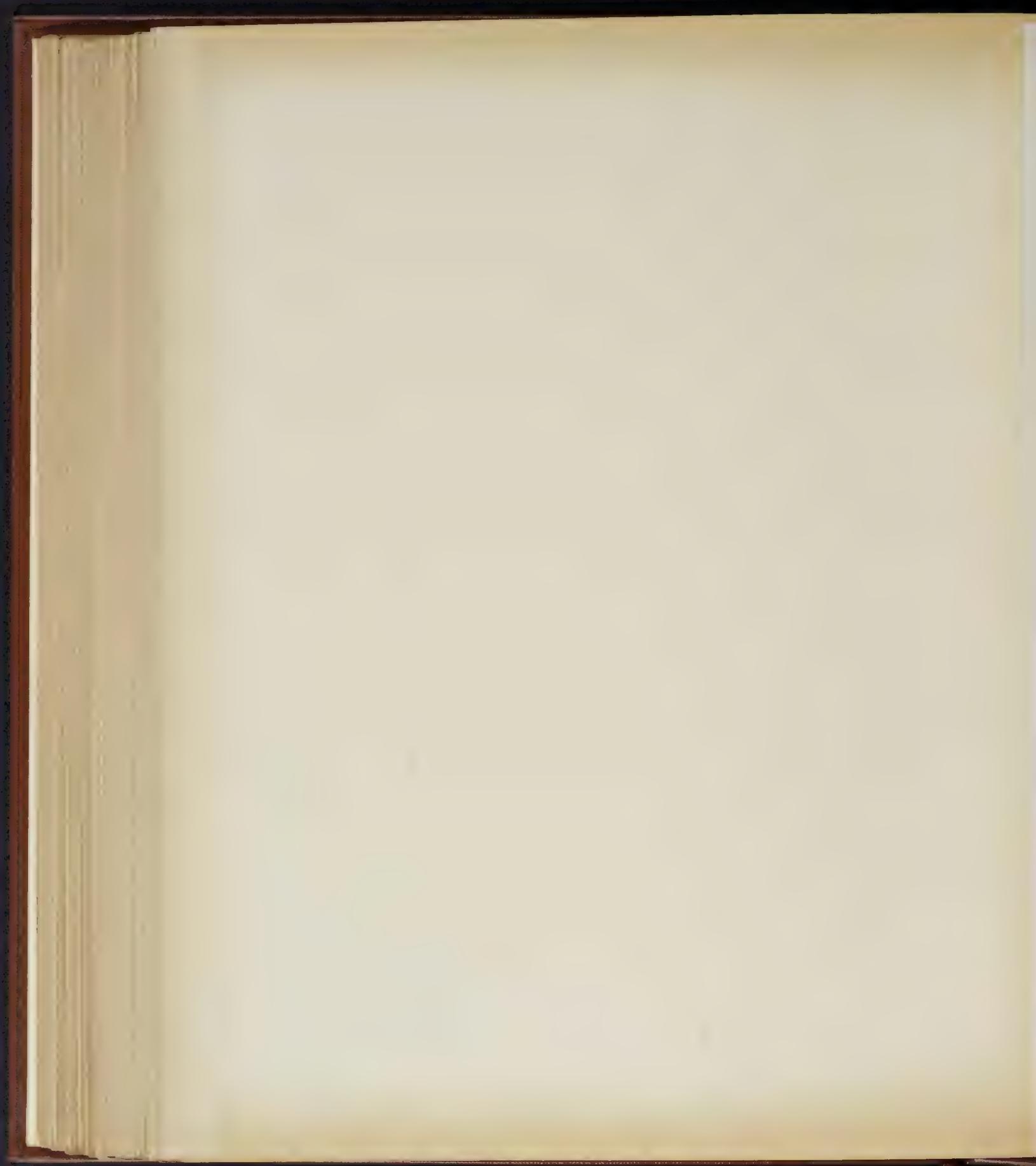


















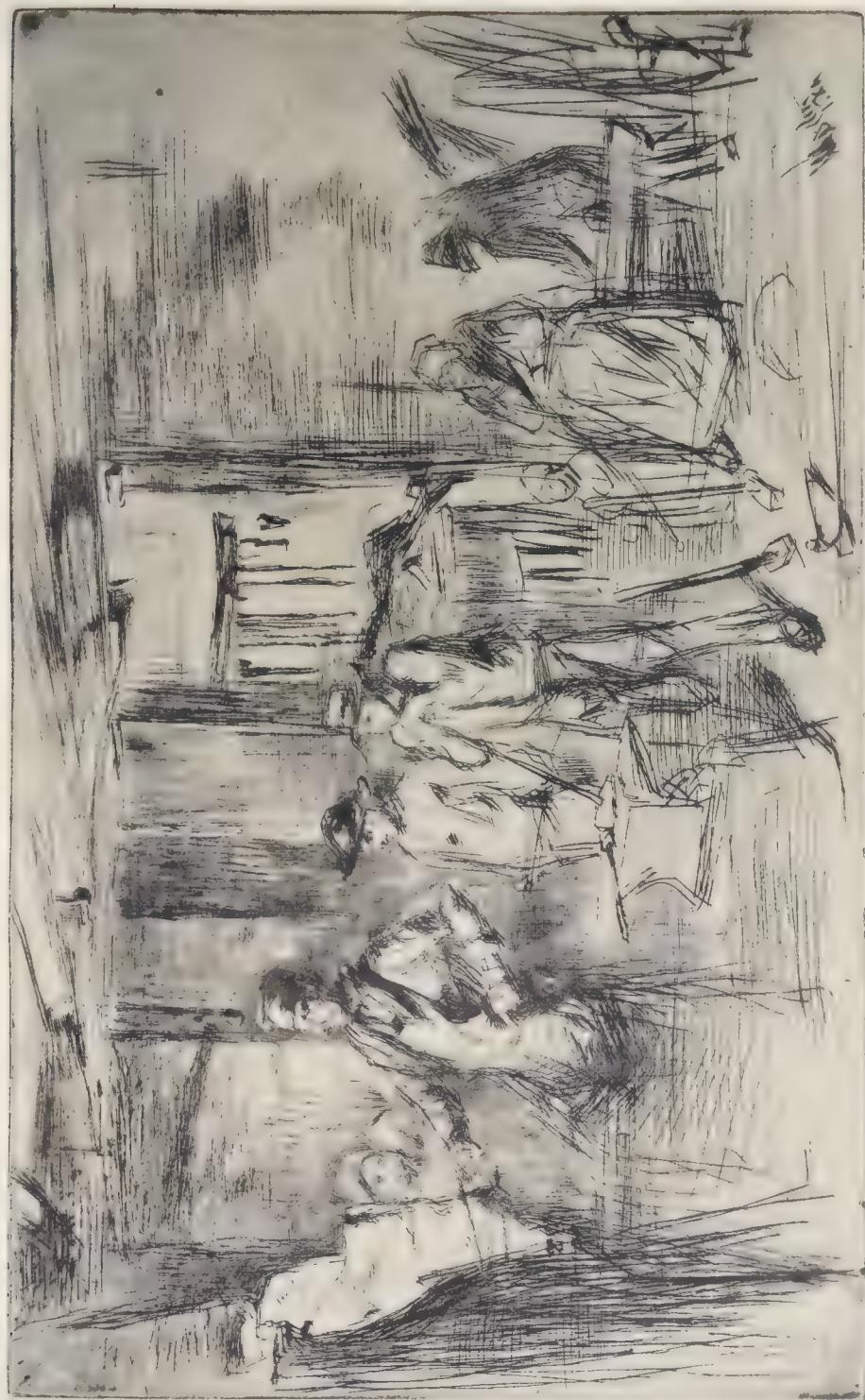
















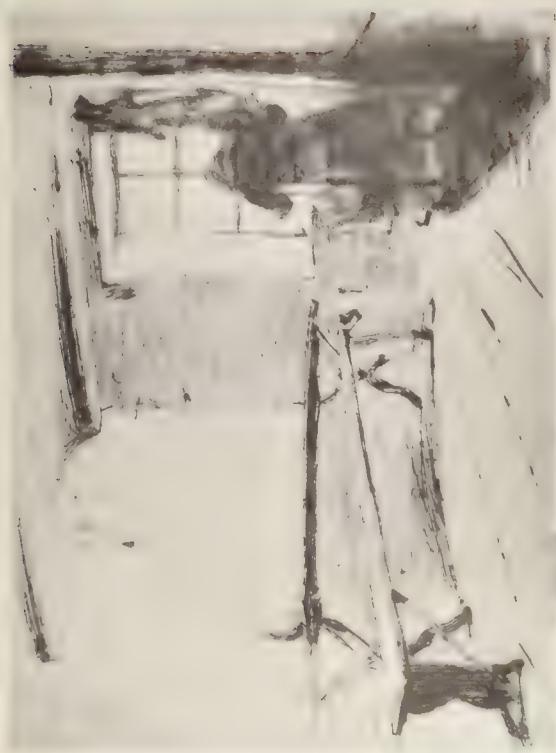




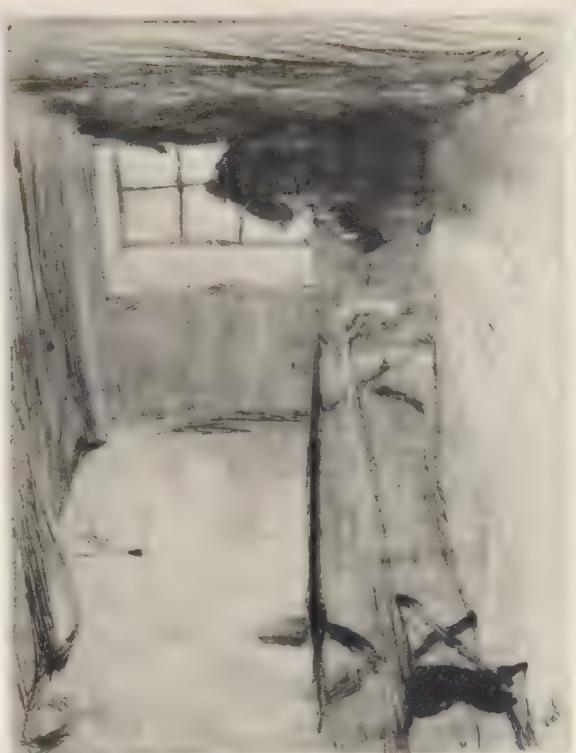








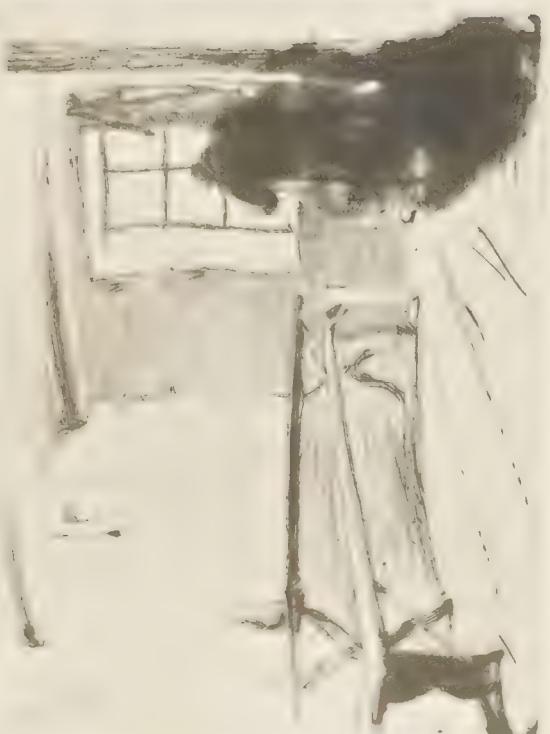
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II



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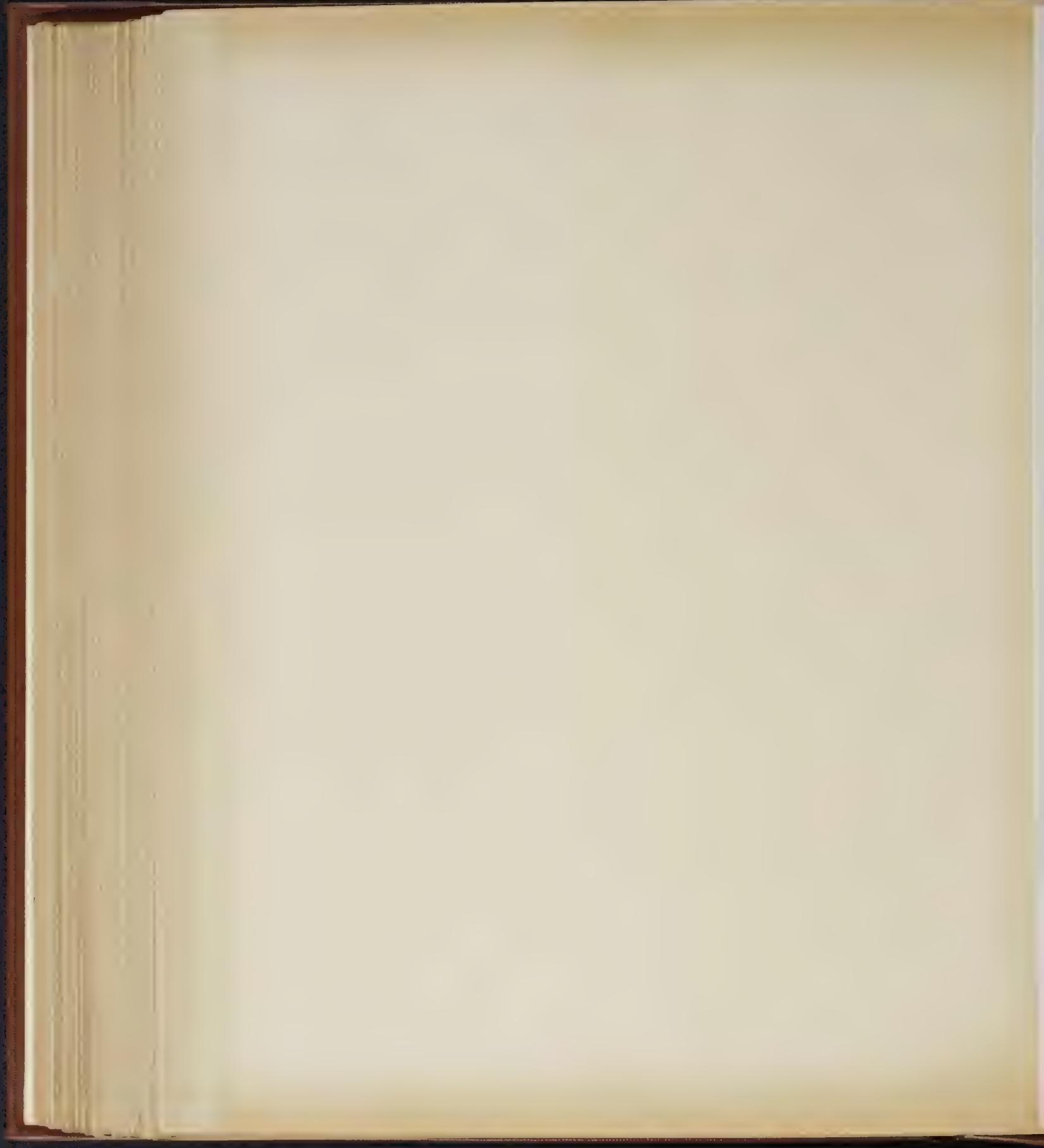
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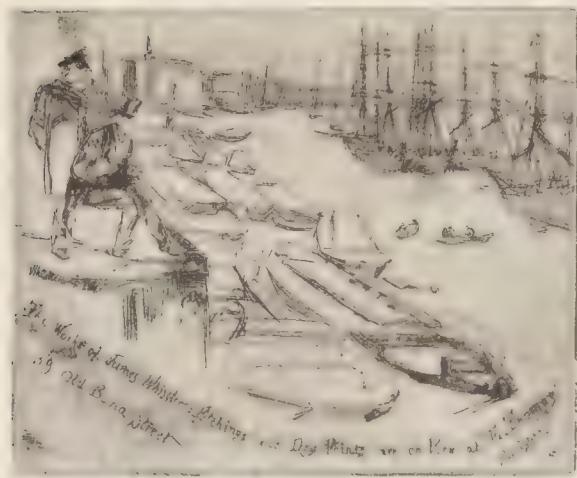
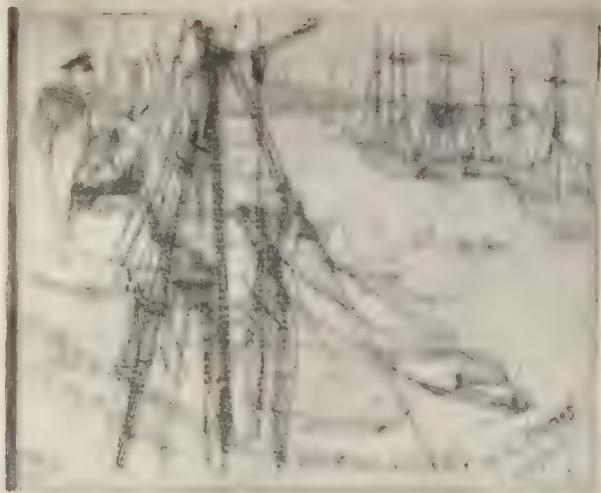
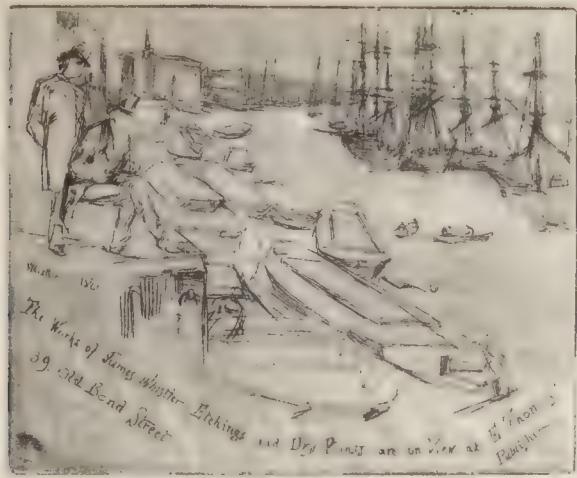
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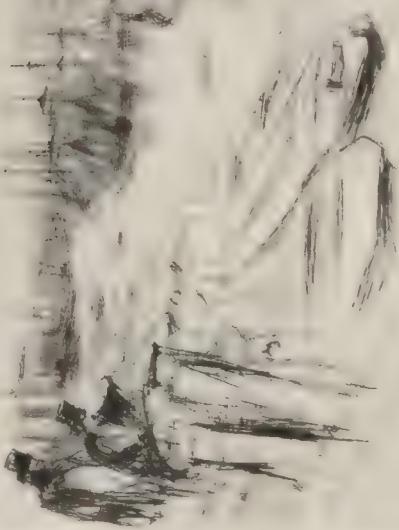
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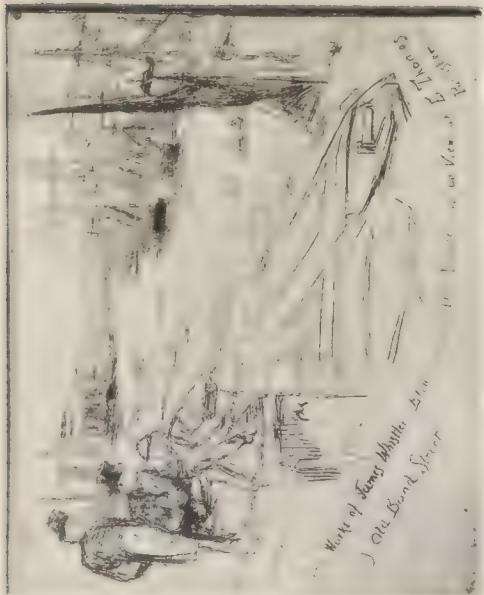




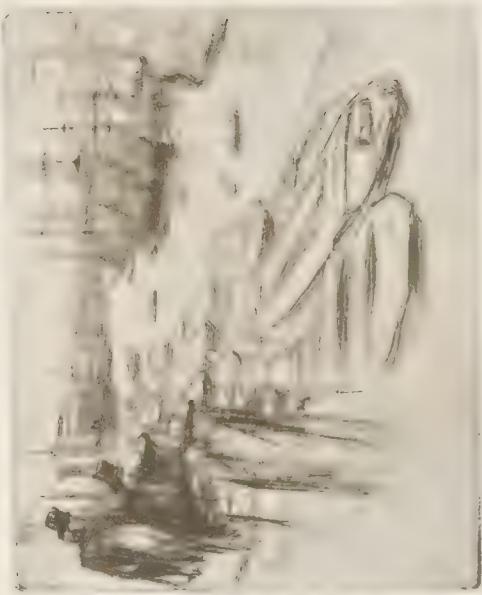
V.i



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V.ii



V.iii



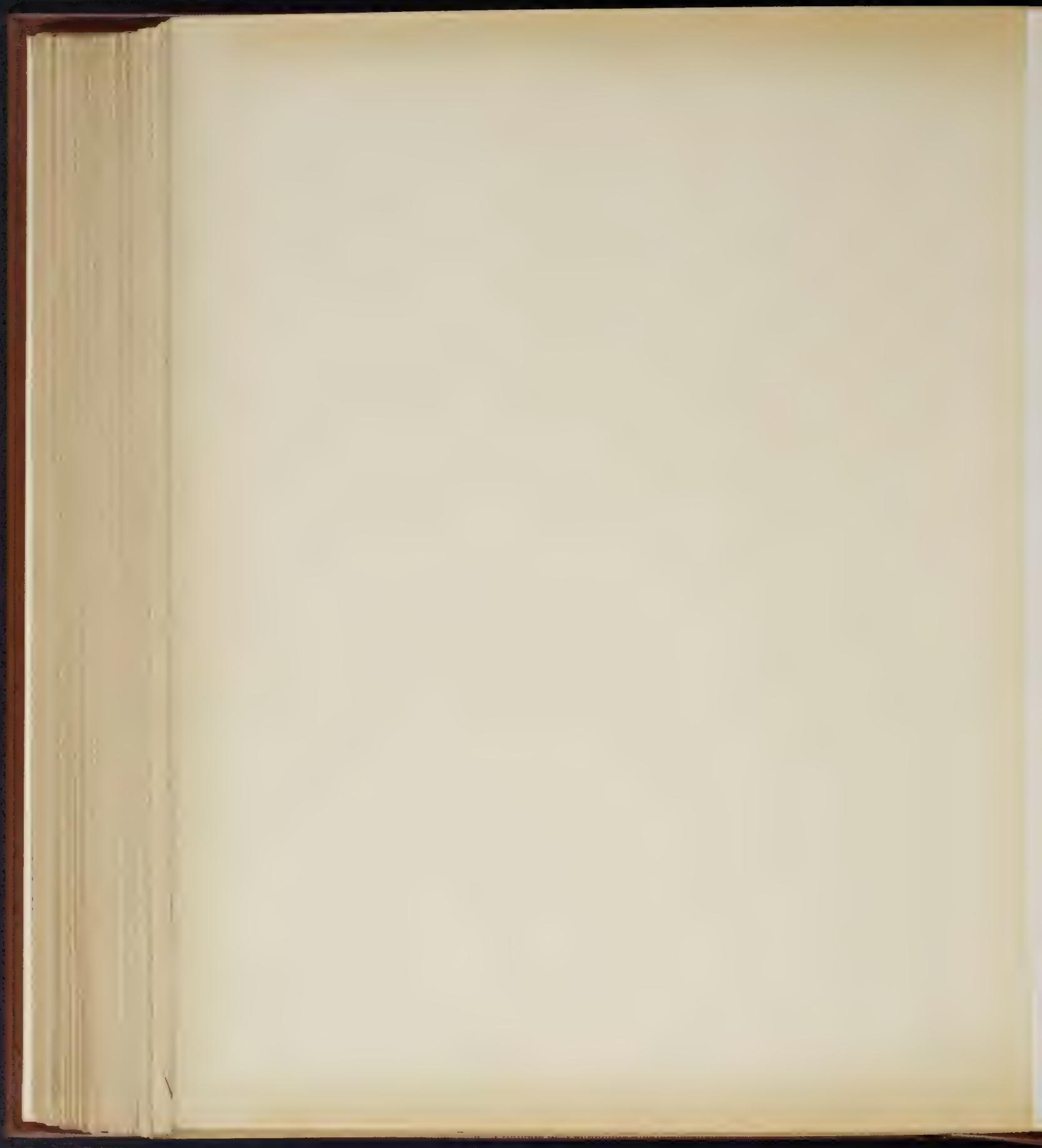












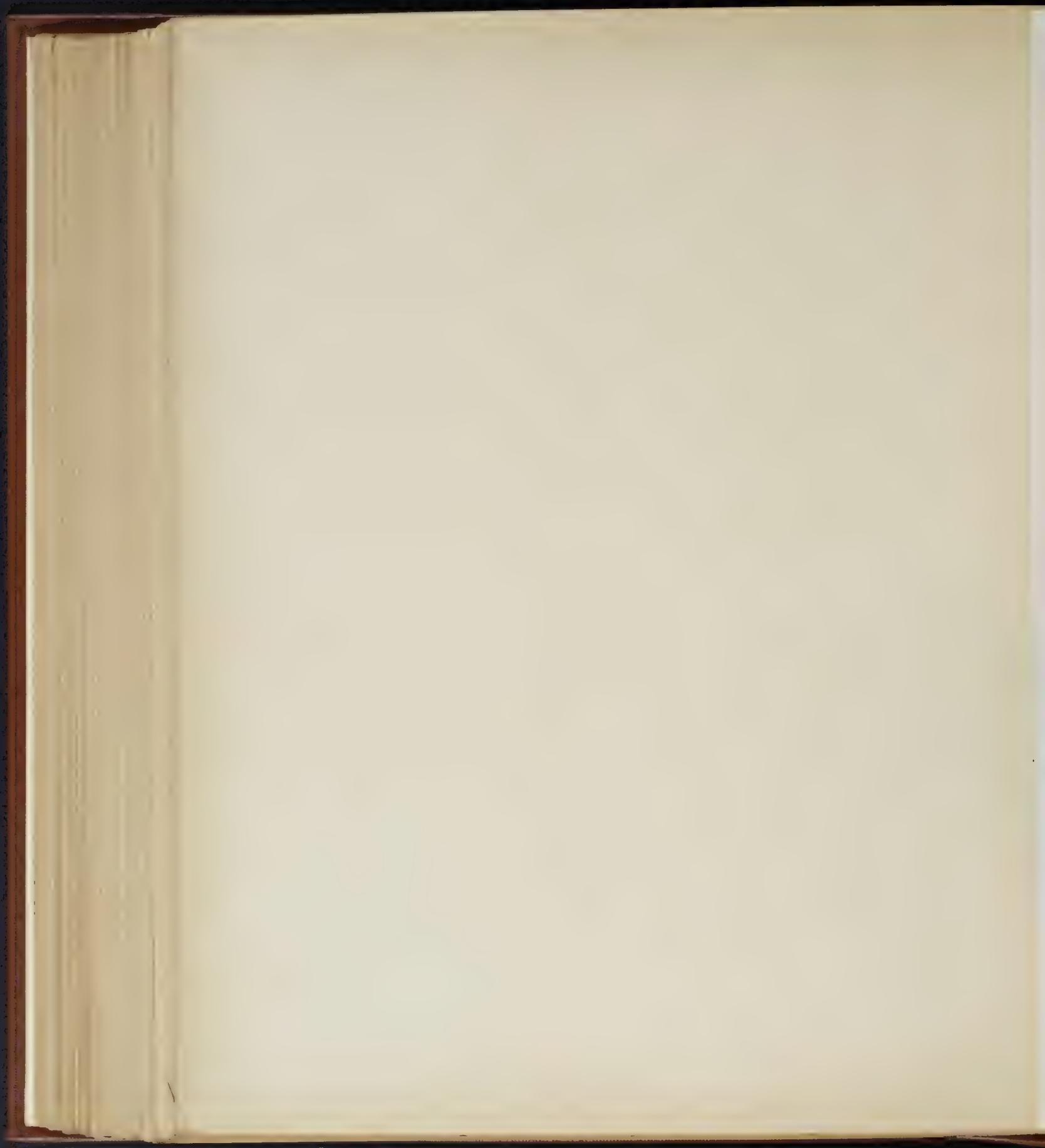


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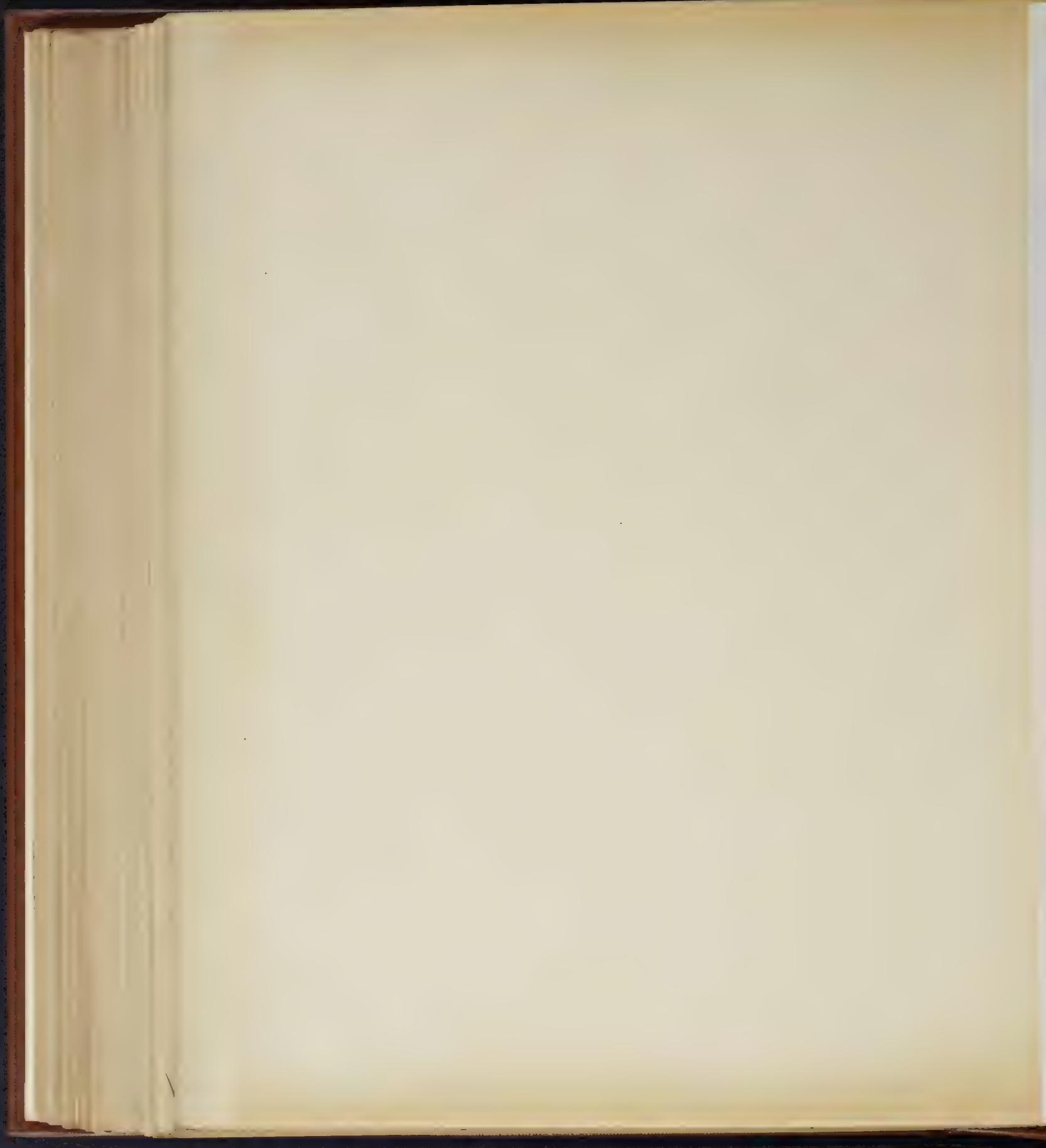




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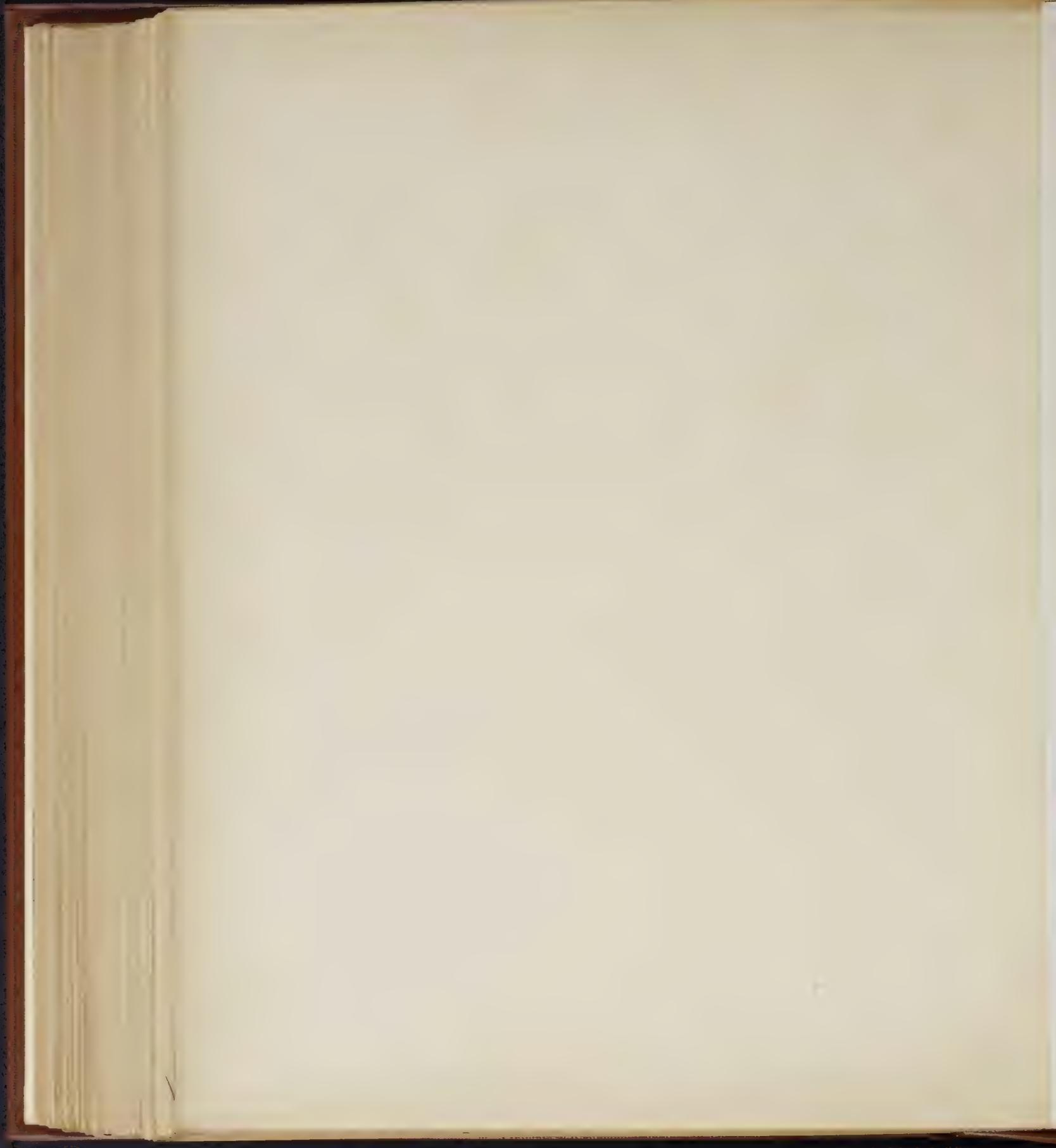




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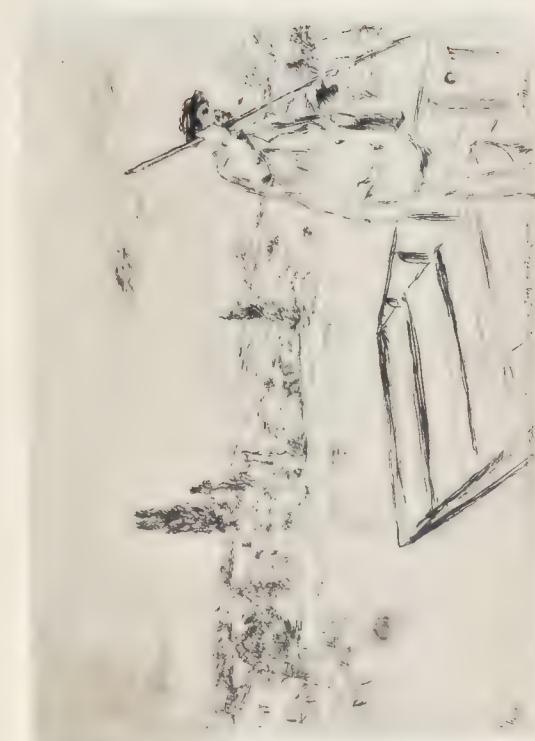
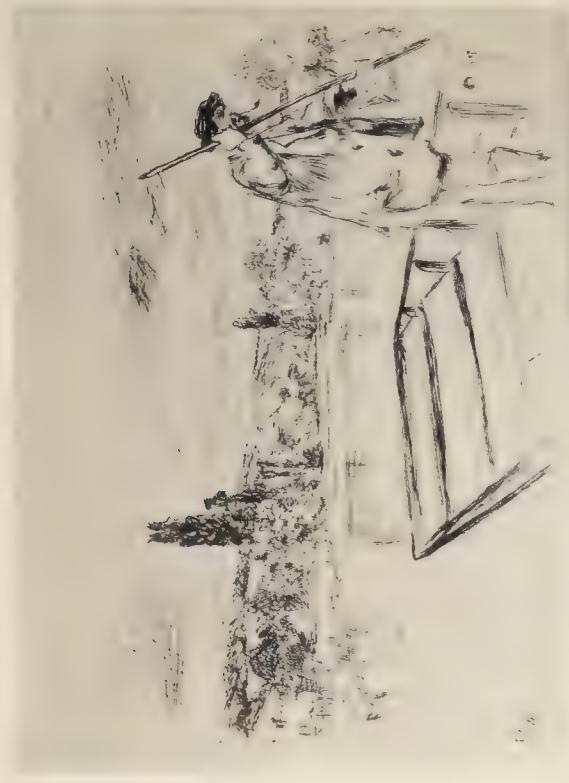


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